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There ain't no such thing
as a free lunch - -

VOICE

- - but there are a lot of
cheap ones around if you
know where to look.
- - Lazarus Long

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Volume XC

Wooster, Ohio, Friday, January 25, 1974

Number 12

In annual Wishart tournament

34 colleges participate in debate tourney

by Bill Henley

While awaiting the start of their own debate season, the College of Wooster debate squad last week-end hosted debate teams from 34 colleges in 11 states and the District of Columbia, in the College's second annual Charles F. Wishart Memorial Debate Tournament.

Among Ohio colleges and universities participating were Akron University, Baldwin-Wallace, Bowling Green, Miami University, and Ohio State. Some of the out-of-state teams attending included the Universities of Massachusetts, Kentucky and Michigan.

Teams on both the varsity and novice (first-year) level studied and debated the topic "Resolved: That the Federal Government Should Control the Supply and Utilization of Energy in the United States."

Ohio University and Central Michigan University survived to compete against each other in the finals, and Ohio University's team won the Charles F. Wis-

hart Memorial Travelling Trophy for the coming year. Madison College of Virginia beat out Morehead State University of Kentucky to win the novice division winner's trophy.

Pete Koenig of Ohio State University was judged the best individual varsity speaker and awarded the College's Howard F. Lowry Memorial Speaker Award for this year.

Members of the C.O.W.'s own debate team--which does not enter the College tournament itself because of questions of fairness--and their friends did the organizational work for the tournament, including drawing up pairings of teams, securing rooms for the debates, matching teams of comparable records as the tournament progressed, assigning judges to rounds, recording results, and serving generally as "troubleshooters" to handle whatever problems came up in the course of the tournament. Tournament director Gerald Anders said the

C.O.W. debaters did "a really tremendous job" and commented that he expected the organizational work would help the squad by teaching its members to be tolerant of organizational problems in tournaments in which they compete.

The C.O.W. squad's own season begins January 25-26 with the Delta Sigma Rho-Tau Kappa Alpha tournament at Miami University, continues through tournaments at Northwestern University, Ohio University and the U.S. Naval Academy, among others, and finishes with the state Ohio Forensic Association tourney and a national tournament. Last year the C.O.W. squad ranked third nationally in the Delta Sigma Rho-Tau Kappa Alpha competition, had a 70% winning average, and won 60 trophies (including individual awards). According to debate coach Sanders, "we hope to do well at the national tournament" after experience has been gained in the state tournaments.



Ohio University debate winners Steve Thompson (center) and Jim Wallace receive the C.F. Wishart travelling trophy from debate coach Gerald Sanders.

Hyer sees coal as best energy resource

by Richard Kielbowicz

"Our domestic oil fields will play-out in 10 to 15 years," David Hyer estimates. Hyer, Executive Director of the Ohio Petroleum Council, spoke on the "Energy Crisis, 1974," in Severance on Tuesday afternoon.

Speaking to approximately 15 people, largely faculty from Wooster and from the Ohio Agricultural Research and Development Center, he briefly discussed the natural gas situation, nuclear power, availability of coal, gas-

oline, domestic exploration, refineries, ports and the political climate surrounding the energy crisis.

"Natural gas is the crux of the situation," Hyer asserts. After World War II, he explained, natural gas became the cheapest fuel, driving out coal. The government began regulating the gas at the well-head, keeping prices down and decreasing the incentive for exploration. Consequently, he said, the petroleum industry would like the regulation lifted so that it would become

profitable to explore for more.

Nuclear energy currently provides less than one percent of our total energy consumption -- as much as we get from burning wood in this country. Hyer seemed to feel that the drawbacks, primarily the fear of radioactive contamination, will prevent the full utilization of this resource for awhile.

"Coal is our answer, our only answer," Hyer maintains. The conversion of many former coal consumers to oil and gas crippled the coal industry. In addition,

Hyer believes that the declining fortunes of the railroads -- the prime coal transporters -- has been detrimental to the industry.

Further, companies are reluctant to invest in coal mining because of uncertain returns. Hyer explained that demand for coal fluctuates greatly, depending upon environmental standards and the availability of other fuels.

One solution, Hyer suggests, is to have companies sign long-term contracts which guarantee markets for their coal.

Hyer said that more refineries

will not be built unless there is definitely an increase in crude oil production.

The shortage of ports capable of handling the new super tankers is also aggravating the crisis. Offshore ports appear, to Hyer, to be the most feasible solution.

A National Petroleum Council report given to President Nixon in 1972 indicates that the nation's energy needs will double by 1985.

Hyer feels that the nation has been fortunate so far this year.

continued on page four

Mock UN debate highlights 'World Whirl'

By J. Kleft

For the world to live together as a global community is a dream for many of us. In McGaw Chapel on Wednesday, the presentation of a unique and stimulating program 'World Whirl' sought to bring us one step closer to that dream. The presentation fea-

tured a slide show of myriad worldwide pictures followed by a simulated United Nations debate.

World Whirl, held at 10 a.m. January 23 in McGaw Chapel, commenced with a novel slide show featuring ten simultaneous pictures on the walls and ceiling. Music native to these countries

was played with the presentation. The picture show ended with the main screen picturing the world, while Tchaikovsky's 1812 Overture riddled with gunfire and exploding bombs boomed in the background. The audience was then transported to the United Nations Headquarters in New York City to witness a condensed session of the General Assembly as portrayed by Wooster students.

President of the General Assembly was represented by Carlos Singer; the Secretary General was represented by Hiroko Sakamoto; the Deputy Secretary General was represented by Tom Kazembe. Delegates to the General Assembly were seated in the front rows facing the stage.

Twenty delegates were given the opportunity to express their views on timely world issues of concern to the nations of the

world today. Part of the delegates spoke in their native language while being translated into English by Aruba Daniel. Much of what was said was excerpted from the opening of the 1973 General Assembly Session.

Talks dealt with current problems of the world. Some of the topics touched upon included: world peace, energy resources, freedom, world pollution, arms control, disarmament, trade, poverty, foreign aid and colonialism. Two main resolutions that were discussed concerned military budget reductions of the major powers and the Middle East conflict.

Speaking of today's world and the role of the United Nations in it, the commentator stated, "There is wealth, poverty, happiness and tragedy. We destroy and we build. Some travel in oxcarts and some go to the moon. We spend billions on space and pennies on peace. We have beat

our swords into guns, tanks and missiles, however 135 nations have put their flags side by side and declared:

"We the people of the United Nations determined to save succeeding generations from the scourge of war, have banded together to form the United Nations, to try and find a way to live together as neighbors."

"The United Nations has set high aims: it seeks to stop aggression, and to promote freedom, justice and welfare. In spite of weaknesses and failures, the peoples of the United Nations are determined to somehow save succeeding generations from the scourge of war."

Professor William Stover of the Political Science Department acted as narrator for the program. World Whirl was created and coordinated by Mrs. Blanchard in connection with the International Students Association.



Richard Poethig speaks to the 'World Whirl' audience, with "U.N. leaders" Hiroko Sakamoto, Carlos Singer, and Tom Kazembe in background.

LETTERS TO THE EDITORS

Students denied access to \$1,000,000 bathtub

To The Editor:

On Tuesday, January 22, the introductory scuba class was denied access to the pool because of a varsity basketball game in the

Timken Gym. This resulted in the loss of one-ninth of the scheduled class time, and since the cancellation was unannounced, inconvenienced students and instructors alike. Upon inquiry, I was told that it is department policy to close the entire building any time there is any scheduled activity.

But the particulars are not important. What is important is the insight that

this case gives into the values of the Physical Education Department.

Students in the scuba classes pay an additional fee as well as tuition; most have purchased expensive equipment to take the class. Yet the actions of Tuesday evening, as well as verbal communications with representatives of the department, leads me to believe that we, the students, have last priority in any conflict

of this sort.

The real beneficiaries of the new facilities seem to be the athletic teams, the townspeople who attend the various games, the prestige of the Athletic Department and the egos of the alumni. The ordinary, unathletic student is often left feeling that he/she has been left out. This is primarily obvious as regards the pool; our multi-million dollar bath-

tub lies unused for a large part of the week, for want of \$1.60 an hour to pay a lifeguard.

If the facility was built for the students, the students should have some right to use the facilities. I am not arguing that the students should always have first priority. But tonight's action indicates we may be at the bottom. Should this be allowed to continue?

Tom Wilkinson

'Gift of isolation' creates Wooster Watchers

By Stanley Perdue

There is a problem in my mind at present. I would like to share this problem with you. If I had the opportunity to sit down with each of you individually and tackle the following question: Why are you here in college? - I know full well I would receive many and varied opinions. This peculiar inquiry into the reasons for your presence here is the product of our kind of existence. The existence I speak of is the collegiate lifestyle.

The academic setting of Wooster sets itself apart from the surrounding community, your home community, and for the most part the so-called outside world. Have you seriously asked yourself what you are doing here? I submit that most of us have been too preoccupied with more mundane matters, such as contemplating where the money for the next glass of beer will come from. I do not intend to degrade a glass of beer but your time may be better spent, on one occasion, tackling our present inquiry.

Most of us would like to think that Wooster is preparing us for something. Some of us would say it is preparing us for graduate school and that only. Some of us would say a liberal arts education is a good thing to have in later life and some of

us would go so far as to say Wooster lets me get to know myself and therefore prepares me for life. All of these contentions seem quite good on the face, however, founded. I would like to add another gift Wooster gives to you and that gift is the gift of isolation. We are all isolated and in some cases insulated from the outside world. If you asked President Drushal about isolation being a gift to students, I think he would not count

it among Wooster's better offers to prospectives. Nonetheless, the situation exists. The next question we need to ask ourselves is - is it a bad thing to be isolated and insulated from the outside world during these college years? If you answer this question affirmatively then must the college become a community oriented institution? Presently, it is not. If you answer the question negatively then we must

assume you see value in being an onlooker. The negative answer also implies that you feel comfortable not being an involved member of society. Hereafter you may call yourself the Watchers and the College becomes the Watchers of Wooster. It may seem humorous at first glance but stop for a second and

ask yourself - why am I laughing? What you are laughing at is poverty, hunger, high crimes and misdemeanors.

I am asking these questions so that I may get a number of answers to choose from. Clearly there is no one answer to my inquiry and there shouldn't be.

Basically we have to consider what education is for most of us. The search is not an easy one. But the search can have an adequate beginning by questioning your existence as a college student. I know it is very easy to pass over this search and continue studying, but stop yourself now and tackle the problem or you might find yourself without a path to follow in later life. Being a free spirit is a fine thing but even a free spirit knows his path.

I am constantly on the alert looking for indoctrination procedures against me. What I mean by this is that I want to know how I come to believe and disbelieve in certain things. Most importantly, I want to retain my individuality and I do believe there is such a concept as individualism. I want to be able to estimate my own intelligence and be secure in this regard. Do you estimate your intelligence and common sense by everyone

else's standards? Are you what the College says you are?

I hope these questions and opinionated answers

have sparked something in you. I think there is a dire need to know why you are here and most importantly what education is about.

Slick and her songs can't save each other

By Jim Becker

It's no news to anyone who has followed the Jefferson Airplane and their offshoots from the beginning of their career that Grace Slick does not have the authority in her voice that she once had. The days of "Somebody to Love" and "White Rabbit" are gone forever and nowhere is this more apparent than on the latest Grace Slick and Co. production BARON VON TOLLBOOTH AND THE CHROME NUN. Grace Slick has been attempting (in her several albums previous to this) to carry on in her famous tradition. That has been to belt out the vocals with the abandon which made the Jefferson Airplane famous in their early period. Grace's last several albums have been disasters because she attempted what her voice can no longer do: carry a bad song. In this album she capitulates and the results were much better with the balance in the vocals.

"Baron and Nun" has the usual group of people who have been making albums with Grace for years. Jerry Garcia, David Crosby, Mickey Hart, and most of the Jefferson Airplane perform at some point or another on the album. A new addition to the group are the Pointer Sisters who appear on one song. Jerry Garcia is the best performer on the album. His guitar work adds some much needed cohesion that seemed to be lacking in the other albums. Perhaps cohesion isn't the word. Smooth has been used to describe Garcia's playing and that smoothness holds the songs together well in this album. The songs where he is allowed to show his ability provide some of the better moments.

Grace Slick and company have tried for years to be relevant to the times and critical of social problems. They have never been successful because none of them can write a lyric. Unfortunately the same is true of this album. A collection of disjointed ideas with nothing to tie them together never made a song and never will make good lyrics. Grace Slick is the worst offender on the album. The three songs she wrote on this album, "Across the Board," "Fishman," and "Fats" are by far the low points on the album. On these songs she sings her own lyrics and the combination of her worn-out voice with her terrible lyrics is almost enough to cause ear strain.

The rest of the album has Grace harmonizing with other people and the effect is much better. I must hasten to add that better is only a relative term. Compared to early Airplane it would be worse. Grace Slick hardly sounds like Grace Slick on this album. On some songs her voice dominated by other vocalists on the album. This could be due to poor recording since there are places where Jerry Garcia is playing an obvious solo but it is difficult to distinguish from the rest of the album.

With bad lyrics, poor engineering, and mediocre musicianship, with the exception of Garcia, there is only one good point to this album. It at least seems that Grace Slick has realized that she can no longer hope to dominate a complete album as she has done in the past. Her vocals with Kantner show promise for the future if they can write something worth recording.

VOICE

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The muses' haunt

Ruins among the ruins

By Niall W. Slater

(Note: in the regrettable hopelessly temporary absence of Bob Hetherington this column will appear in his place.)

The faults of FELLINI SATYRICON lie as much in its conception as in its execution. In understanding this perhaps a little background would be helpful.

Fellini's film is billed as a free adaptation of the SATYRICON of Petronius, a Roman author of the first century A.D. Unfortunately, we have only fragments of this work, perhaps two and a half books out of an original twenty. There is some continuity between some pieces, but others are totally isolated.

Faced with this situation, most film makers would attempt to reconstruct the rest of the work, or at least enough of it to provide a continuous narrative. A

few might have filmed the fragments, leaving the rest of the play to the imagination of the audience. Fellini did neither; he rewrote parts, added others, but left it still fragmentary. It's as though a modern artist, faced with parts of an ancient mosaic, had chosen to replace some of the extant stones rather than restore the missing parts.

The great failure, then, of the FELLINI SATYRICON, is its lack of unity. It is a basic dramatic principle that a work must have some unity, some sort of cohesion, to make it art, whether it be a theme, a continuing character, a locale, or whatever. No element in this film fulfills this need.

Fellini attempts to make up for this with a lavish spectacle. His scale is worthy of C. B. DeMille, but his style is grotesque. Spectacle, however, though an essential part of drama in some form, is no replacement

for unity.

Fellini has a fascination for the grotesque beyond the fair amount already in Petronius. The amputation of a man's hand before a jaded theatre audience and the varied crippled and ailing worshippers, among them a quadruple amputee who bows with the aid of servants to the demi-god, at the shrine of the Hermaphrodite, are all creations of Fellini's imagination, but the cannibalism near the end of the film is from Petronius.

I've managed to get this far without mentioning the acting, which may be a comment in itself. The performances were mostly workmanlike, often dwarfed by Fellini's sets or obscured by the script's discontinuity. Indeed, how much characterization can one expect when the actors, due to lack of a common language, are given general character descriptions, told to speak numbers instead

of dialogue, and their voices dubbed in only afterwards?

In the end it all comes back to the lack of unity. Fellini admits this with his last shot, where the actors' faces sink back and become fragments of paintings. All he has done is stir the broken plaster around a bit; he has not made it whole again.

I have seen only the stage version of STOP THE WORLD, I WANT TO GET OFF, but I doubt that filming could much improve it. The music is forgettable, except for "What Kind of Fool Am I?" which I remember but don't like. I should confess, though, that I have a pet hatred for Everyman plays and films, which colors my opinion. Also, a reminder: the Laughton version of MUTINY ON THE BOUNTY is coming up next Tuesday.

The going astray of earth ship ark

By Wild Bill Henley

As the media masters prepared their TV schedules for this year, the science fiction fans, unreconstructed Star Trekkies, and assorted similar visionary media freaks watched developments with some interest; it looked like it MIGHT be a good TV year for them. Besides the animated reincarnation of STAR TREK on NBC kiddie-TV, there were several science-fiction type series ideas floating around, and two of them actually got sold.

Well--speaking for the above-mentioned v.m.f.s.--we been burned again, folks, and that's an undeniable fact on the face of it. The cartoon STAR TREK was considerably better written and produced than the average kiddie cartoon, but just didn't make it as an adult s-f series

(there will be those who will claim the live-action original didn't make that either, but you got anything better to offer?) and anyway was at last report being creamed in the ratings by something called "Goober and the Ghost Chasers". And the two live-action series to hit the airwaves rather quickly proved themselves to be the greatest cosmic turkeys since LOST IN SPACE.

The first of these was of course THE STARLOST, a syndicated series which started out with a promising idea but turned so sour in the execution that its own estranged creator, Harlan Ellison, had to come to the C.O.W. to warn us against it. Readers who heard the Ellison lecture but have not seen the show may be surprised to learn that for possibly the first time in the history of Ellison criticism

that criticism turned out to be somewhat too gentle. The producers took the intriguing premise given them by Ellison--a giant spaceship, traveling through space for ages containing a microcosm of a disrupted society, and the attempt of the heroes to rebuild that society--and RAPED it.

The show had all the faults that might be normally expected of a bad s-f show, of course. It was dumb-ming-bendingly so. The plots were dumb. The science and bits of science-fictional business were dumb (throughout the series the Giant Earth Ship Ark is said to be in imminent danger of flying into a "solar star". What in hell is a "solar star"? Even the characters were dumb; one wondered what horrible mischance resulted in Earth's last survivors being such a crew of nerds. (In one show the three heroes spend the first forty-five minutes trying to save the lives of some sick scientists so those scientists can stop the Ark from falling into that "solar star". That accomplished, in the last five minutes the scientists decide to abandon the Ark and try to travel through time back to the Earth in a lifeboat--and, solar star or no solar star, our intrepid heroes stand by and cheerfully wave them off without so much as offering time-and-a-half for overtime work on the engines.

The special effects of space and the outside of the Ark were not bad, but they didn't appear very often--and the Ark interiors looked rather cheesy even for a planned-obsolescent Detroit model spaceship, let alone one supposed to last for ages. The most used special effect was a computer readout panel with a voice and a little television screen that showed a FACE. Very interesting -- and the dude who played the computer face looked kind of cool -- but what in Ghod's name does a computer need with a FACE?

But THE STARLOST was not

only bad science fiction, it was incredibly bad television. It was BORING. It usually took the first fifteen or twenty minutes of the show to tell as much of the story as on most shows would have been put into the sixty-second "teaser" before the opening credits. The plots usually didn't make either scientific or dramatic sense, were excruciatingly simple even when they did make sense, and were advanced via the most slow-moving action and banal dialogue imaginable. The fact that THE STARLOST was written, produced and acted largely by Canadians forces the uncharitable conclusion that (a), our great neighbor to the north has no competent television people, (b) she has them, but they all have better things to do, or, most likely, (c)--that THE STARLOST is a calculated Canadian attempt at revenge for the time we tried to invade them in the War of 1812.

THE STARLOST will no longer afflict television screens (but neither will it have a chance to improve, as it just conceivably might have done, and become something worthwhile). Not enough TV stations bought it as a syndicated show, and the last episode will be seen on channel 3 on January 26. It won't be mourned particularly, but any rejoicing on my part at its fall will be muted by the thought that its epitaph in the media-baron offices will be probably not "Bad science fiction doesn't sell--let's make good science fiction" but "Science fiction doesn't sell--forget science fiction".

And its only replacement as a new, full-time s-f show, is an even greater turkey called THE SIX MILLION DOLLAR MAN. THAT all-plastic epic about a half-plastic man I shall, inshallah, eviscerate one of these weeks. Also, mayhap, a report on Gene (STAR TREK) Roddenberry's new pilot film, THE QUESTOR TAPES, and other weird and wondrous data from the final frontier of the vast wasteland.

'Aesop' rock musical and 'Soul' drama to run

By Corrine Rudman

This weekend will bring two unusual forms of entertainment to the College of Wooster stage. AESOP'S FABLES, a comic rock musical, will be presented today, January 25, at 4 p.m. and tomorrow, January 26 at 2 and 4 p.m. All three performances will be held in Mateer Auditorium with tickets sold at the door. Admission is only 25¢. AESOP'S FABLES is a unique presentation - a musical take-off on many of the fables of the famous Greek slave, Aesop.

Directed and choreographed by Barbara Eler of the Speech Department, the musical contains four production numbers, one of which is based on an Andrews Sisters type number of the early 40's, with all being accompanied by a combo. Set designer and technical director Nancy Schuerman has put her imagination to work and developed a very innovative set for "AESOP'S FALA-

BLES." Emphasizing the contrasts between old and large and small, the colorful props include such items as a giant Jack-in-the-box and old cedar chest serving as an "on-stage" costume box. AESOP'S FABLES is not a kiddie musical but rather a fine presentation destined to entertain ALL ages. The musical is short, little more than an hour in length, but a creative and fun experience.

In addition to AESOP'S FABLES, a touring production from Cleveland entitled MY SOUL LOOKS BACK IN WONDER will be presented Saturday, January 26 at 8:15 p.m. in Scott Auditorium. This play is a concert drama depicting Black history from slavery through Reconstruction, World Wars I and II, up to the present. It weaves drama, poetry, prose, and gospel together in a powerful presentation. MY SOUL LOOKS BACK IN WONDER was written and is being

continued on page five

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Swedish doctor

China expert to talk on acupuncture

(NEWS SERVICES) --- Dr. Hans Agren of the University of Uppsala in Sweden will speak at Lean Lecture Room in Wishart Hall at 4 p.m. on January 28. Dr. Agren, professionally trained in both medicine and Sinology, will present a slide-lecture on the subject "Tradition and Modernity in Contemporary Chinese Medicine."

Dr. Agren, a senior researcher in the Department of Psychiatry at Uppsala, has translated a great deal of material from Chinese on the modern application of certain forms of traditional medicine. Of particular interest are his studies on acupuncture and moxibustion. Much of his research was conducted in Kyoto,

Japan.

For the past two weeks Agren has acted as a specialist at the Institute of Chinese Science at Oberlin College. He has led numerous discussion-seminars on Chinese science during that period under the sponsorship of the Great Lakes Colleges Association East Asia Center.

His remarks will be based upon observations made during a recent visit to The People's Republic of China.

Dr. Agren will be visiting Wooster immediately after his participation in The Institute of Chinese Science at Oberlin College. On January 20, about fifteen members of Wooster's Chemistry Club and a few students interested in Oriental history visited Oberlin under the

direction of David Gedalecia of the History Department. They participated for one day in the Institute of Chinese Science at Oberlin, discussing Chinese medicine and psychiatry with Prof. Agren, and the origins of Chinese scientific thought with

Prof. John Major of Dartmouth College. A film of operations performed in China with acupuncture anesthesia was also shown.

The public is invited to attend the lecture and admission is free.

Sun., Jan. 27, 10:30 am

Preaching at Westminster Church

6:30 pm

Speaking to Wooster Christian Fellowship (Fac. Lounge)

DAILY Mon.-Fri. 4-5 pm

Free to talk to individuals and small groups (without appointment) in Lounge outside Mom's Truck Stop

Tues., Jan. 29, 7-8:15 pm

Third Session of Mini-Course on "The Law and Public Morality": HOMOSEXUALITY

Wed., Jan. 30, 8:30

Visit with DREC (Myers House)

Thurs., Jan. 31, 7-8:15 pm

Final Session in Mini-Course on "The Law and Public Morality": PROSTITUTION

* Watch Lowry Bulletin Board for further announcements *

Job openings for students in Europe

There is a new and interesting way around the problem of scarce student jobs. Any student between the ages of 17 and 27 can obtain a temporary paying student job in Europe through a new mail application system. Jobs, working papers, room and board arrangements and other travel documents are processed in advance.

The work is done on a non-profit basis by the SOS-Student Overseas Services, a student run organization specializing in helping American students in Europe for the past 16 years. SOS also provides a brief orientation in Europe to insure each student a good start on the job.

Standard wages are paid in addition to the profitable advance

tage of free room and board which is provided with each hotel, resort and restaurant job. Most jobs are in Switzerland, France, Austria and parts of Alpine Germany in ski resorts during the winter months, and in lakeside and city resorts, hotels and restaurants during the spring and summer months.

As inflation and unemployment increase, so does the attraction of a temporary paying student job in Europe. Recently raised wages in Europe not only offset any dollar devaluation loss, but a few weeks work in Europe - a personally broadening experience on its own - repays most of the trip cost and a few more weeks work earns ample money for traveling around Europe. Most jobs do not require knowledge of a foreign language (but what an opportunity for language students!), and willingness to work, adaptability and maintenance of an open mind count more than experience.

Applications should be submitted in time to allow for processing the job, working papers, room and board arrangements and other travel documents. Students can cut processing time by obtaining and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer. Interested students may get an application form, job listings and descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, name of educational institution and \$1 (for postage, printing, handling and addressing only) to either SOS-Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108, or to SOS-Ave. de la Liberte, Luxembourg, Europe.



David Hyer, Executive director of the Ohio Petroleum Council, makes a cogent point on the energy crisis.

MORE ON

Energy crisis

continued from page one

There has been an accumulation of distillates for several reasons. First, the oil companies have been running their refineries close to capacity. Second, the weather has been unusually warm this winter. And finally, the efforts to conserve energy have been successful.

Hyer is apprehensive, however, that the nation will be lulled into a false sense of security since a catastrophe has been averted thus far. This, he feels, is a mistake. The crisis is real, Hyer stated, and the federal government has to go beyond "simply looking at the figures" and formulate solutions.

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'Future Shock' illustrates 'Thingdom'

by David Schmadar

This Wednesday evening marked the opening program in the series presented by L.C.B. and the Newman Campus Ministry; TECHNOLOGY: MAN'S MASTER OR SERVANT, seeking to offer a view of technology and its effects good and evil on this and future generations.

Reverend Elmer Marquard, first of the four panelists in this series led with the opening statement of, THINGDOM VS. KINGDOM. The Reverend stated that there is a new ethic brought about by the 'secularism' of the kingdom, that of; the exploitation of nature, quantity as the measure of truth and good, and knowledge as a source of power, sublimating

the instincts into competitive ranks.

The film FUTURE SHOCK was shown as this weeks movie segment of the topic. Orson Welles narrates the documentary, demonstrating the "advancements" modern science has made in areas such as; constructing artificial human organs, brain manipulation, and the closeness of science to the creation of an entire "human" being. One may some day step up to that smiling face at the ticket counter never actually knowing if it is heart and brain or circuits and memory bank controlling 'it'.

The first panelist to speak regarding the movie, Howard

Moody believed and hoped also that the audience believed that what was seen in FUTURE SHOCK was true. As he expressed, "the unimaginable dreamlike quality of what we've seen is real. It's happening now." He concluded that he is pessimistic, that our situation in altering the future course of technology is an extremely hopeless one, in looking at our past record.

With its gospel, the church has had much to do with the development of the thingdom according to Glenn Bucher. The church has had much to do with

the "desacrilization of nature" by way of their philosophy in the strong work ethic. Mr. Bucher also thinks that apart from other considerations, the subject of Bio-technics is immoral because, "it is an exclusive privilege, exercise in a world of wants."

J. Arthur Baird, the final panelist offered the audience three suggestions regarding how we are to control technology. His first suggestion was that we must "adapt to change", that we must further, slow down society, and finally that we must rediscover permanent things that "abide", faith, hope, and love.



Mr. Snoddy (l) and Mr. MacDonald attended Tuesday's Campus Council meeting to discuss Food Service hiring practices.

Council capsule

Campus Council met Tuesday afternoon, January 22, to consider several matters.

Under announcements, Chairman Ron Wilcox stated that the policy of allowing students to observe Faculty Meetings still had to be discussed. Also, Bob Newman announced that the John Bassette Concert will be held Friday in the Lowry Center Ballroom.

The ICC PLEDGING AND INITIATION guidelines was the first item of business. Peter Havholm asked if a pledge, under the new ICC guidelines, would be required to do anything that person would rather not do. The ICC representative stated that no pledge would be required to do something that person was against. Peter Havholm then moved to adopt the ICC guidelines. The motion passed 6-0-3.

Ron Wilcox opened the second item of business by thanking Mr. MacDonald and Mr. Snoddy of FOOD SERVICE for attending the Council meeting to discuss the hiring practices of Food Service. Ken Hoover then emphasized that Council's only interest was the general scope of Food Service hiring practices. Bob Newman began by asking who is eligible to work for Food Service. Mr. Snoddy replied by saying that Food Service jobs were open to students, however, since many vacancies still exist, Food Service does hire workers that are non-students. Bob Newman inquired as to where student employees may take their grievances. Ted MacDonald answered by saying that there was no specific procedure, however, students could air their grievances to the student relation committee. Vice-President Hans Jenny said that a handbook and a committee has been established for non-student workers to help them with their grievances. However, since student workers were treated separately, this procedure would not apply for the grievances of student workers. Ron Wilcox stated that Council should look into the possibility of establishing a handbook for student Food Service employees.

After a three minute recess, Dave Miraldi moved that Bob Newman's motion of transferring surplus COUNCIL FUNDS TO SGA be taken off the table and put on next weeks agenda. The motion passed (10-0).

Ron Wilcox then introduced a letter from Ken Plusquellec which dealt with residence halls STATEMENTS OF GOVERNANCE. The Deans office requested that when Council receives a copy of residence hall guidelines, that they send a copy to the Deans office. Peter Havholm moved that Council send copies to the Deans office, the motion passed (10-0).

The last item concerned further review on the FUNDING GUIDELINES rough draft. James Turner asked if the committee had any new developments to report on. The committee reported that they had no new developments to report, but they were presently considering suggestions from last week's meeting.

MORE ON

'Fables' and 'Soul'

continued from page three

directed by Annetta Jefferson who also writes and produces for educational television station WVIZ. Mrs. Jefferson is widely known in Cleveland art circles and is presently teaching a course in Black theatre at the College of Wooster. The acting ensemble taking part in the play is known as "The Interpreters" and are all actors from the Cleveland area who have developed a repertoire of presentations. Tickets for the reserved seating are now on sale at the Lowry front desk for 75¢.

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Liza Ukena
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J. Faye Dixon
Sophie Sheep ...
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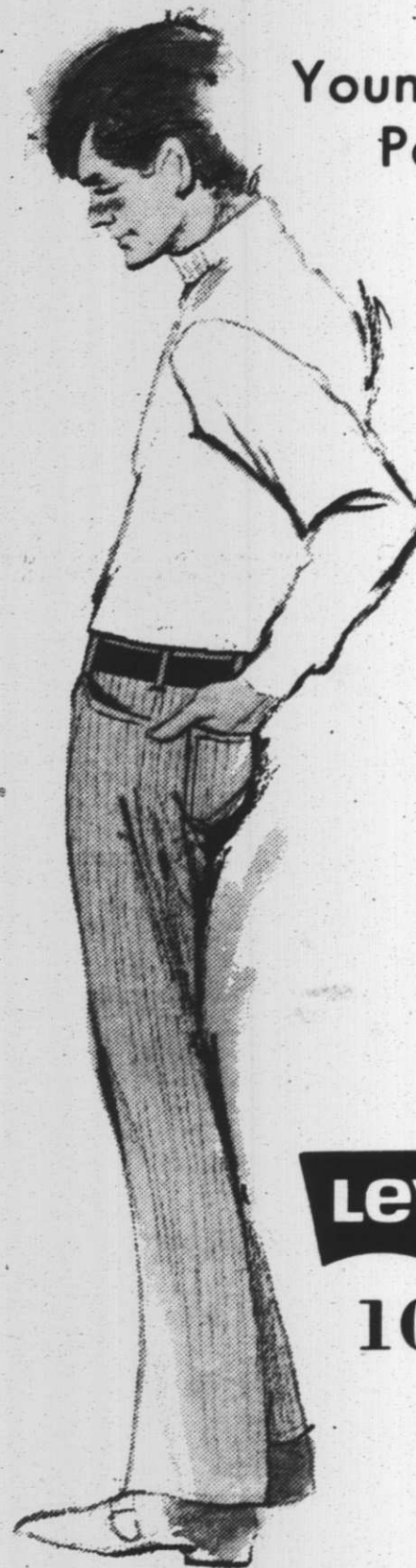
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Grapplers defeat Denison but lose to Marietta, Mount Union; Snyder, Dumas Scot standouts

By Ned Loughridge

Scot wrestlers evened their dual meet record at 2-2 Saturday by taking one dual decision and losing two in a quadrangular meet with Mount Union, Marietta, and Denison, in Timken Gymnasium.

The first Wooster opponent was Marietta and the Pioneers prevailed in the match 30-12. The Scots then blitzed Denison 40-3 before losing to the Mount 36-6.

The two standouts for the Fighting Scots were freshman Chuch Snyder and senior captain Wes Dumas. Snyder, the Scots' 126 pounder, raised his impressive record to 4-0 on wins over Marietta's Chico Ruiz, 3-2, Mike Brown of Denison, 16-2, and previously unbeaten Ken Williams of Mount Union, 12-6. Williams is in many circles favored to

win the OAC at 126.

One hundred fifty pound defending conference champion, Dumas, breezed by Ken Weaver of Marietta, 6-0, took a forfeit at 158 against Denison and beat Mount's Rick Tschantz, 4-2, to up his record to 4-0.

Denison tried to avoid having their captain Chuck Ughetta wrestle Dumas by moving him to 158. But Denison also forfeited the 142 pound class, so assistant coach Gary Fowler had his reserve 142 pounder Rich Seacrest take the forfeit at 142 and moved regular 142 pounder Jim Rastetter to 150 freeing Dumas to wrestle Ughetta at 158. Denison still refused to have Ughetta wrestle Dumas so they forfeited to him at 158.

The only Wooster pin of the day came when 134 pounder Terry (Tick) Herbert pinned Jimmy Hewes of Denison with 1:10 remaining in the second period.

The Scots wrestled with many grapplers injured but coach Fowler would not use that as an excuse for the team's two losses.

"The guys that wrestled, wrestled well," he said. "They took it right to them. I didn't see one match that couldn't have gone the other way at any time, and Mount Union is the toughest team in the conference. I would have to say that Snyder and Dumas looked particularly impressive, all day."

The team wrestles their final home match Saturday afternoon when they host Baldwin-Wallace and Wittenberg. Other team scores Saturday were: Mount Union 48, Denison 2; Mount Union 30, Marietta 8; and Denison forfeited their match to Marietta.



Action from Scots' victory over Denison in quadrangular meet last Saturday afternoon.

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WOOSTER vs. Denison

118) Ken Frankel (W) won by forfeit; 126) Chuck Snyder (W) dec. Mike Brown (D) 16-2; 134) Terry Herbert (W) pinned Jimmy Hewes (D) 1:10 2nd; 142) Rich Seacrest (W) won by forfeit; 150) Jim Rastetter (W) won by forfeit; 158) Wes Dumas (W) won by forfeit; 167) Mike Serrin (W) dec. John Curtis (D) 5-3; 177) Dan Hayba (W) dec. Bob Borros (D) 14-5; 190) Scott Dennis (D) dec. Paul Sebron (W) 2-0.

WOOSTER vs. Mount Union

118) Jim Aquillo (M) pinned Ken Frankel (W) 1:09 3rd; 126) Chuck Snyder (W) dec. Ken Williams (M) 12-6; Rae McDonald (M) dec. Terry Herbert (W) 8-0; 142) Mike Miller (M) dec. Jim Rastetter (W) 8-2; 150) Wes Dumas (W) dec. Rick Tschantz (M) 4-2; 167) Chet Shoemaker (M) won by forfeit; 177) Dan Pugh (M) won by forfeit; 190) Bob Nezbeth (M) dec. Paul Sebron (W) 3-2; David Hoover (M) won by forfeit 158) Kit Baccurn (M) dec. Dan Hayba (W) 7-2.

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Sports and society

By Glenn Forbes

Last Saturday UCLA was beaten for the first time in three years and Bill Walton lost his first game ever in a UCLA uniform.

The game itself was, to say the least, unusual. It is almost unbelievable that Notre Dame scored twelve points in the last three and a half minutes. It is almost unbelievable that UCLA had three good shots within the last six seconds and missed them all. It is almost unbelievable that Notre Dame beat UCLA.

But more interesting than the game itself were the coaches' comments afterwards. Notre Dame coach Digger Phelps said that breaking UCLA's winning streak was good for college basketball. John Wooden, the UCLA coach, disagreed and so do I.

As Wooden said, if breaking the streak was good for college basketball then the streak must have been bad for college basketball. I find it hard to believe that anything that sparked as much interest and enthusiasm as the UCLA streak could be bad for the game. Don't get me wrong, I was rooting for Notre Dame all along, just like I always root against UCLA because I want to see the top dog get beaten. But in order for that kind of interest and enthusiasm to grow up, there must be a top dog. Otherwise, the competition can degenerate into the kind of farcical situation that those of us who follow the National League witnessed last year in the eastern division.

Even though I have always rooted against his teams, I have always admired John Wooden. He has clearly pointed out the connection between playing well and winning, something that many coaches, including the deified Vince Lombardi, seem to have ignored. After the defeat he said, "...if you don't play your own ball game, you're going to lose." As far as I can tell, that's a far cry from "Winning isn't everything, it's the only thing." I'm glad he said it.

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Scot cagers clobber B-W 79-49; Stoll stars

by Ned Loughridge

Wooster turned in a lackluster performance Tuesday night in downing a poor shooting Baldwin-Wallace team 79-49 at Timken Gymnasium.

A combination of good Wooster defense and poor B-W shooting limited the visitors to a mere 19 points in the entire first half, as the Scots jumped to a twenty point first half lead.

The Scots also started out slowly and at the 15:00 mark of the half only held a 6-2 advantage. Then finding the range, a balanced Wooster attack took

charge of the game.

Coach Al Van Wie explained the reason for the Scots slow start. "They (B-W) started in a diamond and one defense and followed our cutter through. With a defense like that it always takes some time to adjust."

The story of the second half was the Scots' sloppy play. Wooster was guilty of 15 turnovers in the final twenty minutes which saw them outscore the Yellow Jackets 40-30. The Jackets put the press to Wooster and forced many of the miscues. Wooster's big offensive weapon in the half was the fast break. Senior Mike

Stoll replaced Dave Sellers with 10:34 remaining in the game and led the Scot fast break. Stoll ended the game with seven assists with nearly all of them on the break. Stoll also ended the game with nine points and shot 100% from both the field and the foul line.

The Dutchman commented, "The big story of the game is that we got the break going, but we had too many turnovers. We didn't turn the ball over on the break. It was probably lack of concentration when we took the big lead."

Van Wie praised the play of his senior captain as he said,

"I think it was one of Mike Stoll's best games this year. He played a heck of a game."

Wooster, in capturing their ninth win of the season, dominated the statistics as well as the score. The Fighting Scots hit 47.9% (34-71) from the field while connecting on 84.6% (11-13) from the charity stripe. Wooster pulled down 47 rebounds and they were guilty of 22 turnovers.

The Jackets shot a feeble 27.7% (18-65) from the floor, and 68.4% (13-19) from the foul line. B-W could only manage 28 karooms and equalled the Scots' 22 turnovers.

Baldwin-Wallace now drops to

3-12 for the year and will attempt to break their eight game losing streak against Marietta at Berea. Fighting Scots remain at home Saturday night to entertain the Kenyon Lords. The Kenyon squad will feature freshman Tim Appleton, a 6-4 sharpshooter from Pittsburgh, Pa. Appleton led the of high school with a 40.8 ppg. average. Scots Gene Schindewolf or Donn Calloway will draw the defensive assignment against Appleton on Saturday.

Next week finds the Fighting Scots travelling to Oberlin for a Tuesday night game and returning home a week from tomorrow to host Muskingum.

Comeback falls short

Oakland squeaks by Scots 70-69

By Ned Loughridge

(Rochester, Mich.)—A last minute Scot comeback fell short here Saturday afternoon and Wooster dropped a 70-69 decision to the Oakland Pioneers.

Down by six points, 69-63, with 1:40 left in the game, the Scots began their surge. Captain Mike Stoll hit a fifteen footer with 1:37 remaining and on the play Jeff Requarth was fouled. Requarth missed the first of a one-and-one chance but Gene Schindewolf snared the misguided shot and put

it in to make the score 69-67.

The Pioneers had two chances at the foul line but could not cash in on either opportunity and the Scots then tied the game on a baseline shot by Jeff Jae.

The victory was sealed after Jae fouled 6-4 Pioneer guard Walt Johnson and Johnson hit the first of his one-and-one tries. Johnson missed his second shot but the ball was not clearly rebounded and a wild scramble for the ball resulted. The officials called for a jump ball, and Oakland controlled the tip and the game. The Pioneers opened up an

early lead, and held a 10-2 advantage at the 16:00 mark of the first half. But the Scots battled back and cut the Oakland lead to one, 10-9, with 13:03 remaining. For the remainder of the half neither club could open up a substantial lead and the Pioneers took a 34-32 lead into the lockerroom.

Oakland opened up a 48-40 bulge at the 17:06 mark, and maintained the advantage until the Scots began their last minute surge.

Coach Al Van Wie was not pleased with the defensive performance of his team. "The

reason we came back like that was that we played defense the last 10 minutes of the game. Our defense the first 30 minutes wasn't good."

"We had a nice comeback-but we couldn't overcome their big lead. That was the difference... they jumped on us quick."

Wooster dominated every phase of the game but the score. The Scots hit 54% (27-50) from the field, 71% (15-21) from the charity stripe. grabbed 32 rebounds and committed 10 turnovers. Oakland netted 52% (27-52) from the floor, 59% (16-27) from the free throw line, pulled down 30 rebounds and had 5 turnovers.

"The statistics don't indicate defensive play," again stated Van Wie. "As I said before, it wasn't one of our best defensive games. Our defense away from the ball was only fair. We let the ball inside too much. At times we could have shown better poise."

Gene Schindewolf was the workhorse for the Fighting Scots as he poured in 21 points and was a perfect 5-5 from the free throw line. Tim Shetzer and Mike Stoll also hit double figures for Wooster as they added 10 points a piece.

Scot swimmers defeat Oberlin; Sehnert, Hammond set pace

The Fighting Scot swimming team handed Oberlin a 71-52 defeat last Saturday in a home meet.

Leading the Wooster onslaught with first place finishes were John Sehnert in 500-yard freestyle and 1000-yard freestyle events with times of 5:49 and 12:

14 respectively; Ted Hammond in the 50-yard freestyle and 100-yard freestyle events with times of 23:3 and 52:9 respectively; Bob Clark in the 200-yard freestyle with a time of 2:01.2; Kevin Cameron in the 1 meter diving event with a score of 93.50; and the 400-yard freestyle relay

team, consisting of Bob Stevens, Ted Hammond, Bob Clark, and Dale Osterman with a time of 3:42.8.

The Wooster swimmers face their next test tomorrow (January 26) in the Armington pool against Baldwin-Wallace.



Scots swimmer Gary Davis in Saturday's meet. Scots won 71-52.



More action from mermen's victory over Oberlin.

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